

Holiday Music for Orchestra

TWELVE DAYS OF CHRISTMAS

for String Orchestra

Arranged by
R. Scott Whittington

FULL SCORE

INSTRUMENTATION

1-FULL SCORE
8-1st VIOLIN
8-2nd VIOLIN
5-VIOLA
5-CELLO
5-DOUBLE BASS
1-ORCHESTRA BELLS

Grade 3
Duration: Approx. 3 Minutes

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MUSIC!

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Twelve Days of Christmas is a time-honored holiday favorite, equally popular with young and old. This arrangement for developing orchestra creates a festive mood with a warm introduction presented by solo violin and cello, which leads into several contrasting variations of the tune. A minor variation provides a moment of reflection, which paves the way for a stirring chorale version of the melody, concluding with a sweeping finale. This intermediate arrangement is idiomatically written for developing string players, and is scored in the lower positions to allow directors to focus on blend, intonation and rhythmic accuracy. All sections are given interesting material to play. An optional part for orchestral bells provides a sparkly flavor to the piece.

About the Arranger

R. Scott Whittington is a graduate of the Faculty of Music at the University of Toronto, where he pursued studies in arranging, orchestration, conducting and music pedagogy. Scott has been actively engaged in adult and youth music education for over 30 years, teaching both instrumental and vocal music. A frequently commissioned composer, he has written over 80 compositions including works for symphony orchestra, string orchestra, choir, jazz orchestra, popular song, and the stage. His work has a contemporary and fresh feel to it, with a leaning toward strong melody and catchy rhythmic content. Scott has a particular interest in composing pieces for developing string players, and is a sought-after published composer throughout North America. Equally at home in the fields of classical music and jazz, he is also an avid piano/vocal interpreter of jazz standards and French and Italian popular vocal music. Scott is a member of the Canadian League of Composers (CLC) and the Society of Composers, Authors and Music Publishers of Canada (SOCAN).

TWELVE DAYS OF CHRISTMAS

Traditional
arr. R. Scott WhittingtonAndante, in a stately fashion $\text{♩} = 88$

Orchestra Bells

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6

9 Playfully, a little faster $\text{♩} = 96$

13

18

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